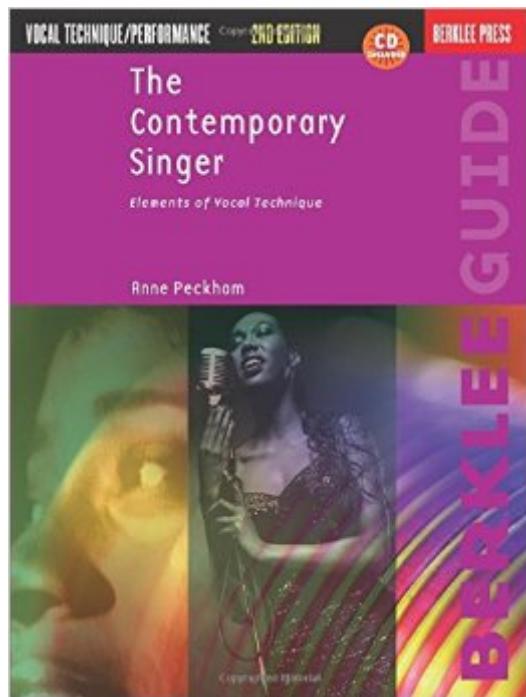


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# The Contemporary Singer: Elements Of Vocal Technique (Berklee Guide)



## Synopsis

(Berklee Guide). The second edition of this bestselling, comprehensive guide contains improved vocal workouts and additional topics, including performance anxiety and healthy singing. The companion CD makes this guide an ideal tool for creating a singing course for students of almost any age or gender, who can practice technique along with lead sheets for such standard vocal pieces as "Yesterday" and "I Heard It Through the Grapevine." Topics covered include getting started, posture, belting and diction, maintaining vocal health, microphone technique, and much more.

## Book Information

Series: Berklee Guide

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Average Customer Review: 4.6 out of 5 starsÂ  See all reviewsÂ  (70 customer reviews)

Best Sellers Rank: #28,793 in Books (See Top 100 in Books) #7 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #28 inÂ  Books > Arts & Photography > Music > Instruments > Voice #60 inÂ  Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

## Customer Reviews

I know this review is long, but I hope you will find it worth every word. This is a great book for both beginning and intermediate vocalists. I read all the reviews, and to be honest, I am dumbfounded by the bad ones - but that is just me. This book is exactly what it says - a book of "elements" of vocal technique for the contemporary singer. It is not "Diagnosis and Correction of Vocal Faults" by McKinney nor any other very detailed instruction book for the advanced singer or instructor. As a vocal instructor, this was a breath of fresh air and filled a huge need - the need for a book that introduced both the physical and mental aspects of singing at a level that the average beginning to intermediate student could comprehend. It does that and does it well! It introduces and explains fairly complex topics in a very easy to follow, easy to understand, and easy to apply way. I have

used this in my studio for the last year and a half (since I came across it) with tremendous results. Understand, it is not for every student, but it hits the mark for most, especially in a private studio setting. If you or your students are studying at the college level, it is probably not for you unless you are just starting out. The CD is GREAT, but I do understand why some don't like it. If you can come to understand that track 2 through 6 are where the money is at, you will love it as well. I respectfully disagree with the reviewers who complained about it lacking real lower and upper range workouts or that it doesn't have any sense of order to it. I found it to be just the opposite. This is the first vocal workout CD I have found that anyone can put in and it will take you through a very solid and well laid out workout.

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